

# Career & Technical Education | Arts & Communication

## Musical Theatre Production

**Subject Code: 340247**

### Outcome & Competency Descriptions

#### Course Description:

Production for musical theatre requires specific knowledge of design elements, production processes, and business techniques to create successful work. In this course, students will focus on the allied skills needed to produce work for the musical theatre stage. Students will learn how to create and teach choreography, blocking, and music direction in addition to administrative elements like producing, budgeting, marketing, communications, and ethical stewardship of artistic projects. Students will be able to produce an independent theatre show, including production elements, at the completion of this course.

#### **Strand 1. Business Operations / 21st Century Skills**

Learners apply principles of economics, business management, marketing and employability in an entrepreneur, manager, and employee role to the leadership, planning, developing, and analyzing of business enterprises related to the career field.

#### **Outcome: 1.1. Employability Skills**

Develop career awareness and employability skills (e.g., face-to-face, online) needed for gaining and maintaining employment in diverse business settings.

#### **Competencies**

- 1.1.5. Develop strategies for self-promotion in the hiring process (e.g., filling out job applications, resumé writing, interviewing skills, portfolio development).
- 1.1.7. Apply problem-solving and critical-thinking skills to work-related issues when making decisions and formulating solutions.

#### **Outcome: 1.2. Leadership and Communications**

Process, maintain, evaluate and disseminate information in a business. Develop leadership and team building to promote collaboration.

#### **Competencies**

- 1.2.4. Use negotiation and conflict-resolution skills to reach solutions.
- 1.2.7. Use problem-solving and consensus-building techniques to draw conclusions and determine next steps.
- 1.2.8. Identify the strengths, weaknesses, and characteristics of leadership styles that influence internal and external workplace relationships.
- 1.2.10. Use interpersonal skills to provide group leadership, promote collaboration, and work in a team.

**Outcome: 1.3.****Business Ethics and Law**

Analyze how professional, ethical, and legal behavior contributes to continuous improvement in organizational performance and regulatory compliance.

**Competencies**

- 1.3.2. Follow protocols and practices necessary to maintain a clean, safe, and healthy work environment.
- 1.3.7. Identify the labor laws that affect employment and the consequences of noncompliance for both employee and employer (e.g., harassment, labor, employment, employment interview, testing, minor labor laws, Americans with Disabilities Act, Fair Labor Standards Acts, Equal Employment Opportunity Commission [EEOC]).

**Outcome: 1.6.****Business Literacy**

Develop foundational skills and knowledge in entrepreneurship, financial literacy, and business operations.

**Competencies**

- 1.6.9. Explain how the performance of an employee, a department, and an organization is assessed.

**Outcome: 1.7.****Entrepreneurship/Entrepreneurs**

Analyze the environment in which a business operates, and the economic factors and opportunities associated with self-employment.

**Competencies**

- 1.7.13. Protect intellectual property and knowledge (e.g., copyright, patent, trademark, trade secrets, processes).

**Outcome: 1.8.****Operations Management**

Plan, organize, and monitor an organization or department to maximize contribution to organizational goals and objectives.

**Competencies**

- 1.8.1. Forecast future resources and budgetary needs using financial documents (e.g., balance sheet demand forecasting, financial ratios).
- 1.8.2. Select and organize resources to develop a product or a service.
- 1.8.3. Analyze the performance of organizational activities and reallocate resources to achieve established goals.

**Outcome: 1.9.****Financial Management**

Use financial tools, strategies, and systems to develop, monitor, and control the use of financial resources to ensure personal and business financial well-being.

**Competencies**

1.9.8 Identify income sources and expenditures.

### **Strand 3.**

#### **Written Content Creation**

Learners apply content creation knowledge and skills to use the intended message for entertainment, journalism, or marketing purposes.

#### **Outcome: 3.4.**

##### **Market-Based Writing**

Write concise, creative, memorable, sellable copy for advertising, public relations, and proposals.

##### **Competencies**

3.4.1. Research and analyze trends and local markets for opportunities.

#### **Outcome: 3.5.**

##### **Social Media**

Develop content for social media.

##### **Competencies**

3.5.10. Develop a social media engagement strategy.

3.5.11. Develop, generate, and share content for a social media marketing campaign.

## **Strand 7.**

### **Performance**

Learners apply knowledge and skills for performance, including roles, processes, procedures, and production design.

#### **Outcome: 7.1.**

### **Interrelationships**

Examine and explore how music, dance, and theatre disciplines connect to create a production.

#### **Competencies**

- 7.1.1. Identify the similarities and differences in preparation and audition among the performing arts disciplines.
- 7.1.2. Evaluate the importance of the audience and its relationship to the performance.
- 7.1.3. Explain the differences between practice, rehearsal, tech week, and performance.
- 7.1.4. Explain the level of skill and training to reach a professional production level of a performance.
- 7.1.5. Describe and critique the elements of a performance from an audience member's perspective.
- 7.1.6. Determine the relationship among production elements including costume, scenic, lighting, video, sound, and property design.
- 7.1.7. Describe the role of the stage manager.

#### **Outcome: 7.2.**

### **Genres**

Analyze and critique the stylistic differences among genres.

#### **Competencies**

- 7.2.1. Describe, compare, and contrast various styles and traditions.
- 7.2.2. Identify and compare the lives, works, and influence of significant individuals in various cultures, traditions, and historical periods.
- 7.2.3. Compare and contrast characteristics (e.g., technique, form, content) of genres from a particular time period or area of influence.
- 7.2.4. Explain the influence of social context, historical periods, and culture in the development of a performance.
- 7.2.5. Identify styles and epochs in the history of music including chamber, baroque, classical, romantic, jazz, contemporary, instrumental, and vocal.

#### **Outcome: 7.3.**

### **Basic Movement**

Execute basic movement concepts in performance.

#### **Competencies**

- 7.3.1. Use exercises that build strength, stamina, flexibility, agility, and coordination in locomotor and non-locomotor movements.
- 7.3.2. Apply appropriate alignment, isolation, strength, flexibility, agility, and coordination in locomotor and non-locomotor movements.

- 7.3.4. Exhibit stage presence, confidence, and focus.
- 7.3.5. Exhibit aesthetic awareness, creation of line, rhythm, musicality, expression, and movement dynamics.

**Outcome: 7.4. Space, Time, and Energy**

Exhibit the use of space, time, and energy through performance.

**Competencies**

- 7.4.1. Understand the differences among and work within theatrical and non-theatrical spaces, conventional and non-conventional spaces, and structured and unstructured spaces.
- 7.4.2. Use space and dynamics in solo and ensemble performances.
- 7.4.3. Respond to meter, rhythmic pattern, and phrasing in a performance.
- 7.4.4. Apply various patterns in performance movements.
- 7.4.5. Alter a theatrical, choreographic, or interdisciplinary performance.

**Outcome: 7.5. Choreography**

Choreograph a dance using choreographic principles, processes, and structures.

**Competencies**

- 7.5.1. Apply contrast and transition using choreographic principles.
- 7.5.2. Apply processes of improvisation, reordering, and chance.
- 7.5.4. Choreograph dances from multiple genres.
- 7.5.5. Create a movement sequence that incorporates dance techniques and choreographic forms and principles.
- 7.5.6. Create unified ensemble movement.
- 7.5.7. Identify characteristics of group forms in an ensemble work.
- 7.5.8. Execute the use of balance, counterbalance, and the support of weight through partnering techniques.
- 7.5.10. Apply principles of geometry (e.g. lines, space, patterns) to assemble and organize groups of people to tell a story.

**Outcome: 7.6. Music Elements**

Distinguish the elements of music through listening.

**Competencies**

- 7.6.1. Identify pitch, interval, scales, solfege, and chords.
- 7.6.2. Identify meter.
- 7.6.3. Identify voice leading and harmonic progressions.
- 7.6.4. Identify the relationship between melodies and harmony.
- 7.6.5. Identify the key and tonality of a work.
- 7.6.6. Identify the rhythmic pattern of a piece of music.
- 7.6.7. Identify the instrumentation and form of a work.
- 7.6.8. Identify different instrumental and vocal timbres.

- 7.6.9. Compare and contrast rhythm, patterns, and style in a performance.
- 7.6.10. Analyze examples of a varied repertoire of music, representing diverse styles and cultures.

**Outcome: 7.7. Musical Symbols**

Interpret musical symbols.

**Competencies**

- 7.7.1. Identify music notational symbols from a vocal or instrumental score.
- 7.7.3. Identify major, minor, and modal tonalities.
- 7.7.4. Identify rhythms in various meters.
- 7.7.5. Interpret articulations, dynamics, expressive symbols, and terms.

**Outcome: 7.8. Musical Performance**

Perform different styles of instrumental or vocal music in solos and ensembles.

**Competencies**

- 7.8.1. Apply the elements of music that produce an expressive effect.
- 7.8.2. Perform, with expression and technical accuracy, a varied repertoire of particular styles or genres.
- 7.8.3. Translate the musical score into a performance.
- 7.8.5. Perform with attention to key, balance, intonation, phrasing, pitch, and rhythmic accuracy.
- 7.8.7. Employ the correct technique required for characteristic tone production, including posture, breath support, hand position, embouchure, and vocal placement.
- 7.8.8. Identify matching pitches from two or more sources.
- 7.8.9. Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.
- 7.8.10. Perform in groups and ensembles, duets, trios, etc.

**Outcome: 7.9. Musical Composition**

Arrange, compose, and score music using notation and sequencing software.

**Competencies**

- 7.9.1. Analyze the form, melody, harmony, and rhythm of a composition.
- 7.9.2. Transpose musical notation.

**Outcome: 7.10. Acting Process**

Create, research, and perform a variety of believable, multidimensional roles.

**Competencies**

- 7.10.1. Analyze a script and use clues, inherent in the dialogue, to create a character.
- 7.10.2. Develop vocal and physical attributes of a role using the script, direction, and imagination.
- 7.10.3. Develop the sequence of events for a role based on given circumstances.
- 7.10.4. Apply a series of everyday activities to the role through sensory imagination.
- 7.10.5. Develop the physical, social, and emotional elements of a character through action.
- 7.10.6. Express a variety of characters and different theatrical styles through vocal qualities, posture, movement, and language.
- 7.10.7. Sustain a character as an actor in an ensemble rehearsal and performance.
- 7.10.8. Identify and execute inner monologue, personal imagery, imaginative imagery, personal associations, and elements of action.
- 7.10.9. Research different social contexts of character relationships, classes, and situations.
- 7.10.10. Apply presentational, representational, and experimental acting techniques to a performance.
- 7.10.11. Evaluate collaborative efforts and artistic choices in informal and formal productions.
- 7.10.12. Develop memorization techniques for performance.

**Outcome: 7.11. Production Management**

Assign roles, functions, and procedures based on a script or production plan.

**Competencies**

- 7.11.1. Identify the stages in the production process.
- 7.11.2. Describe the function and responsibilities of individuals involved in creating, planning, scheduling, and producing a production.
- 7.11.3. Develop script formats, interpretations, subjects, production choices, and ideas.
- 7.11.4. Secure talent and a location.
- 7.11.5. Manage personnel and workflow.
- 7.11.6. Align the scenes and cast with the script or production plan.



**Outcome: 7.12.      Production Design**

Adapt the elements of stagecraft to a script or production plan.

**Competencies**

- 7.12.2. Create a design using standard production elements.
- 7.12.3. Integrate all design elements (e.g., costuming, scenery, lighting, audio, projections, videos, and properties) to reflect the mood, setting, and socioeconomic statuses indicated in the production plan.
- 7.12.6. Identify properties and set dressing and their functions and placements in a production.

**Outcome: 7.13.      Costuming**

Create and apply wardrobe, hair style, and makeup for a performance.

**Competencies**

- 7.13.1. Develop a character analysis to create costuming for production.
- 7.13.6. Compare and contrast the various methods of acquiring costuming within the confines of a budget.
- 7.13.10. Describe the relationship among costume, scenic, lighting, video, and sound designers.

**Outcome: 7.14.      Performance Demands**

Meet the physical, vocal, and psychological demands of performance.

**Competencies**

- 7.14.1. Apply the warm-up process and other techniques that prevent strain on various parts of the body and voice.
- 7.14.2. Recognize the levels of physical and mental stress as potential risk factors to the body's various movements.
- 7.14.3. Develop techniques to enhance a performance based on the knowledge of anatomy and physiology.
- 7.14.4. Develop a nutrition plan and lifestyle choices that support optimal performance and reduce stress and injury.
- 7.14.5. Anticipate the physical requirements of a performance.
- 7.14.6. Overcome psychological stresses to minimize their impacts on a performance.
- 7.14.7. Demonstrate strategies to manage and relieve anxieties.

**Outcome: 7.15.      Rehearsal and Audition**

Establish skills and habits necessary for auditions, individual practice, and rehearsals.

**Competencies**

- 7.15.1. Plan for different types of auditions and adapt to in-person, audio, and video format requirements.
- 7.15.2. Select the audition material that meets the expectations of the company or individual holding the audition.
- 7.15.3. Prepare physically and mentally for rehearsal and audition demands.

- 7.15.4. Critique the strengths and weaknesses of a performance during rehearsal.
- 7.15.5. Prepare for an audition by identifying required elements including pre-screens, reels, portfolios, resumes, headshots, and websites.